

Important

Be sure to read through the following information before making your application.

Description of Important Matters Related to the Exhibition at CP+2018



Contact:

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Dates: Thursday, March 1 to Sunday, March 4, 2018

Venue: PACIFICO YOKOHAMA (Exhibition Hall, Conference Center, and Annex Hall) and OSANBASHI Hall

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Schedule Prior to the Event

2017	July 4 (Tue)	Explanatory meeting for recruiting exhibitors
	July 5 (Wed)	Start of the acceptance of exhibition applications
	September 29 (Fri)	Exhibition application deadline
	October 31 (Tue)	Deadline for payment of the exhibition fee
	November 2 (Thu)	Explanatory meeting with exhibitors and booth lot allocation lottery
	Early to mid-December	Press conference
	Late December	Distribution of invitations and other tools
2018	Mid-January	Deadline for all required documentation Mailing of exhibitor passes, vehicle passes, and others
	February 27 (Tue) to 28 (Wed)	Installation
	March 1 (Thu) to 4 (Sun)	CP+2018 event period, removal on 4 (Sun)

1 Target Zones and Areas for Recruitment

Cameras and accessories/Printing-related equipment/Telescopes and binoculars

2 Booth Lot Specifications

1 booth lot: 9 m² = 3 m (W) x 3 m (D)

3 Fees Per Booth Lot

	Member of organizer/sponsor group	General exhibitor
1–4 booth lots	¥353,000 (excl. tax)	¥379,000 (excl. tax)
6 or more booth lots	¥320,000 (excl. tax)	¥345,000 (excl. tax)

4 Charges Included in Exhibition Fee

- | | |
|--|---|
| 1) Use of exhibition floor space within basic event hours | 4) Air-conditioning within basic event hours |
| 2) Installation of back and side walls (only for parallel booths with 1–3 booth lots and for back walls with 4 block booth lots) | 5) General event, PR and printing costs |
| 3) Lighting within basic event hours | 6) Basic facility work and maintenance |
| | 7) Overall planning, operation, management and security costs |

5 Charges Not Included in Exhibition Fee

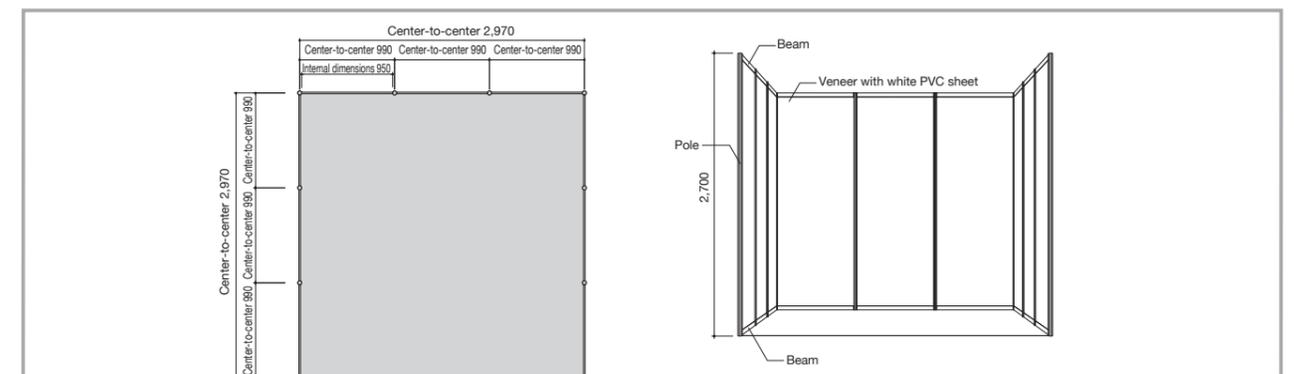
- | | |
|---|---|
| 1) Fees for booth lot decorations, operation, installation and removal | 8) Regarding electricity costs
You will be required to make payments for the summary of 1, 2, and 3 below. |
| 2) Primary and secondary electrical installations and electricity, gas, water and any usage fees incurred (partially covered in the package booth plan) | |
| 3) Installation fees for temporary telephones and phone usage charges | |
| 4) Insurance to cover bodily injuries or any damage to exhibition equipment | |
| 5) Compensation for any damage or loss of onsite items/equipment or exhibit items of other exhibitors | |
| 6) Fees incurred for the disposal of trash or any decoration materials left onsite | |
| 7) Other costs that may arise but are not included in the basic exhibition fee | |

Rates for CP+2017 for reference (The rates may be subject to change)

No.	Item	Duration	Price (excl. tax)
1	Electrical wiring installation		¥9,000 per 1 kW
2	Electricity fees	8:00 a.m. – 6:00 p.m.	¥2,000 per 1 kW
3	Electricity fees at night	6:00 p.m. – 8:00 a.m.	¥4,000 per 1 kW

6 Basic Specifications

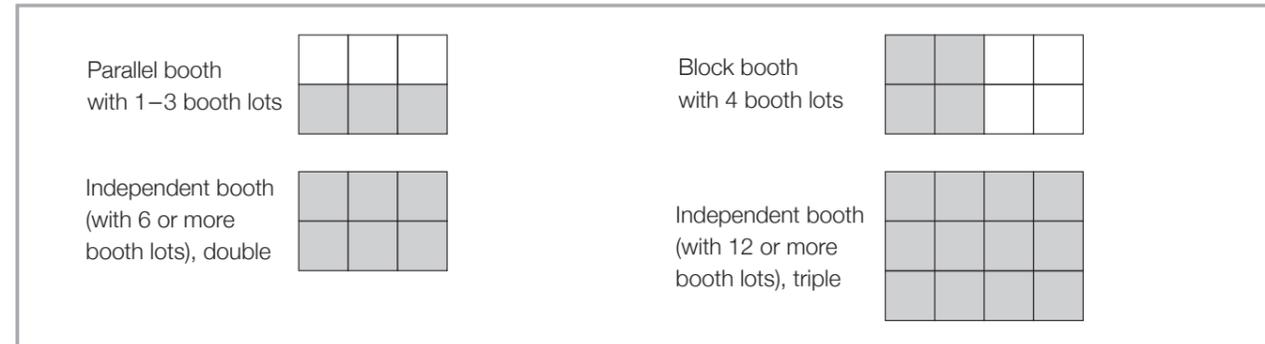
If you use 1–3 booth lots, the organizer will provide you with partitions. The basic equipment for these partitions are panel systems, which are used for both the back and side walls. Back walls are installed by the organizer. In addition, as a general rule corner booth lots do not have any side walls. It is the exhibitor's responsibility to procure all the required implements (such as display counters, suspended signs, guide panels, company name plates and so forth) at its own expense. Alternatively, CP+ Division also offers the affordable "package booth," an example of which is described on p.14.



- *Basic equipment will be prepared in all cases. Non-independent booths without this basic equipment are not allowed.
- *Independent booths will have a marked zone.
- *Only the interior of a basic booth may be decorated.

7 Booth Configurations

The booth configurations will be based on the number of booth lots indicated in your application.



Number of booth lots applied for	Booth configuration
1	1 x 1
2	1 x 2
3	1 x 3
4	2 x 2
6	2 x 3
8	2 x 4
9	3 x 3

Number of booth lots applied for	Booth configuration
10	2 x 5
12	3 x 4
15	3 x 5
16	4 x 4
18	3 x 6
20	4 x 5
24	4 x 6

Number of booth lots applied for	Booth configuration
25	5 x 5
28	4 x 7
35	5 x 7
40	5 x 8
41 or more	To be determined by the CP+ Operating Committee

*Whether the booth lots are to be placed in the horizontal or vertical direction in relation to the overall layout of the exhibition site is to be determined by the CP+ Operating Committee.

*The booth configuration for when 41 or more booth lots are applied for is to be determined by the CP+ Operating Committee.

*Depending on the conditions of exhibition applications, CP+ Operating Committee may make adjustments to booth lot number and configuration as necessary.

8 Height Restrictions

All the back and side walls set up by the organizer for basic booths, parallel booths with 3 or less booth lots, and block booths with 4 lots are 2.7 m high. While there are no restrictions on the height of exhibit items, the height of implements such as display equipment, decorations, and signs must be no higher than 2.7 m from the floor. However, for independent booths with 6 or more booth lots, implements taller than 2.7 m are allowed. See the table below for details. Ensure that the design of your booth incorporates measures to prevent accidents, such as collapsing and toppling.

Parallel	1-3 booth lots	Up to 2.7 m
Block	4 booth lots	Up to 2.7 m
Independent	6-29 booth lots*	Up to 4.5 m
	30 or more booth lots	Up to 6.0 m

*For international pavilions only, booths with 6-8 booth lots are 4.5 m high, and booths with 10 or more booth lots are 6 m high.

9 Booth Lot Allocation

Booth lot allocations for the exhibitors will be announced to each exhibitor at the explanatory meeting with exhibitors scheduled on Thursday, November 2, 2017. Booth locations will be determined by lot lottery from among the exhibitors that have the same number of booths in the same zones.

1 Application for Exhibiting

Carefully read this "Description of Important Matters Related to the Exhibition at CP+2018" before you submit your application. Please use the application form on our official website (www.cpplus.jp/en). Due to the booth layout at the Exhibition Hall for "CP+2018," exhibiting companies must apply for utility spaces (available at an extra charge) when submitting their exhibition application forms. Please be aware that we will not accept utility space requests after the exhibition application deadline.

*Please see the separate enclosure, "Regarding Utility Space," for more information..

***If this is your first time to apply to exhibit at CP+, you will be subject to screening by the CP+ Operating Committee. Please submit your company prospectus and product catalog or other documentation that demonstrates your main line of business. Send to: CP+ Division, 1-32-5, Honjo, Sumida-ku, Tokyo 130-0004, Japan. Alternatively, please send them in electronic formats such as a PDF format to the CP+ Division (biz@cpplus.jp).**

2 Application Deadline

Friday, September 29, 2017

*However, the application process may be closed prior to this deadline if the scheduled booth lot numbers are exceeded.

3 Invoicing for the Exhibition Fee

Invoices for the exhibition fee will be issued to exhibitors or exhibition agencies by the CP+ Division (Toppan Printing Co., Ltd.). No offsetting or checks will be accepted, regardless of whether your company conducts business directly with Toppan Printing Co., Ltd. All exhibition fees must be paid via bank transfer to the designated bank account by the deadline indicated on the invoice. The exhibition fee will be payable by exhibitor in one payment in Japanese yen only. This also applies to the electricity invoices, etc. which will be issued after the exhibition. Note that you will receive the invoice which is issued after the exhibition by mail in the late March.

4 Deadline for Payment of the Exhibition Fee

Tuesday, October 31, 2017

*Any delay in payment may result in the rejection of the exhibitor's application.

*Regarding billing after the event period, payments should be made by Friday, April 27, 2018.

5 Cancellation and Booth Reduction after Application

Should it become necessary after your application to cancel or reduce the number of booths, you will be able to do so upon payment of the following cancellation fees:

Cancellation on or before 5:00 p.m., Friday, September 29, 2017	50% of the exhibition fee per booth lot
Cancellation on or after 5:00 p.m., Friday, September 29, 2017	100% of the exhibition fee per booth lot

6 Cancellation of CP+ or Reduction of Event Period/Hours due to Causes Beyond the Reasonable Control of the Organizers/CP+

- (1) In the event the organizers deem it impossible to hold CP+2018 due to natural disasters such as earthquake, typhoon, heavy snow, etc., fire, the spread of infectious disease, terrorism, instruction or order from a third party, or other causes beyond the reasonable control of the organizers, CP+ Division may change the event period or event hours before or even during the event, or may cancel CP+2018 altogether. In no event will the organizers and CP+ Division be held responsible for any damage, increased costs, or other liability that may arise from such decision and implementation.
- (2) If the entire event has to be cancelled due to causes occurring prior to the event that are beyond the reasonable control of the organizers, CP+ Division will refund to the exhibitors the fee paid for the exhibition booth, minus payment for necessary expenses.
- (3) If the days or hours of the event are reduced due to causes occurring during the event period that are beyond the reasonable control of the organizers, the fee for the exhibition booth will not be refunded.
- (4) CP+ Division will not compensate for any costs resulting from the cancellation of the event or reduction in the event schedule arising from causes beyond the reasonable control of the organizers.

7 Governing Law

All contracts and agreements for the exhibitions of the exhibitors' exhibits are subject to Japanese law.

8 Observance of Laws and Regulations

All exhibitors must observe the laws and regulation in Japan and the organizers and CP+ Division will assume no responsibility for the violation of laws and regulations by the exhibitors.

9 Exclusive Jurisdiction

Tokyo District Court will have the exclusive jurisdiction over all disputes arising in connection with exhibitors' exhibits.

10 Modification of This Document

The content of this "Description of Important Matters Related to the Exhibition at CP+2018" may be partially modified if the organizers and the CP+ Division deem it necessary to do so. In such case, the exhibitors will be notified of the modifications made. The exhibitors must observe the content of the modified document.

11 Agreement to All Rules and Regulations

All exhibitors who have applied to exhibit, and their agencies, must agree to follow the rules and regulations set forth in this "Description of Important Matters Related to the Exhibition at CP+2018."

1 Exhibitor's Responsibilities

(1) Responsibility for payment

When an exhibitor applies to exhibit via the official website, the exhibitor assumes the responsibility to pay the exhibition fee when the application completion screen appears. The exhibitor must accept responsibility for the payment of the exhibition fee and other expenses charged by the CP+ Division (including electricity and equipment rental fees) that arise during the event period, until such payment is complete. Invoices for the other expenses will also be issued by the CP+ Division (Toppan Printing Co., Ltd.).

(2) Compliance with laws and regulations

Exhibitors must comply with the effective laws and regulations in Japan for the transportation and management of exhibits and other items, as well as for the management of decorative articles and other actions taken in regard to such.

(3) Damage, management responsibility, and insurance

1) In managing and maintaining the event site, the organizers and the CP+ Division will deploy security guards and take other concerted measures to prevent accidents from occurring during the event period. However, the organizers and the CP+ Division will assume no responsibility for injury or damage resulting from natural disasters, fire, theft, loss, or other causes beyond their reasonable control. Therefore, each exhibitor is advised to take their own measures to prevent theft and other undesirable events.

2) If an exhibitor causes injury or damage to visitors, other exhibitors, or any other third party at the event site, the exhibitor will be held solely responsible. No responsibility will rest with the organizers and the CP+ Division whatsoever.

3) Each exhibitor must designate a management representative for its booth and convey the name of this person to the CP+ Division in advance. This person must observe all work and operations performed in the booth throughout the entire event period.

4) Exhibitors must manage the exhibits and other items at their own responsibility by taking out insurance or performing other necessary measures.

5) If a demonstration of an exhibitor is considered to be potentially hazardous to visitors, the CP+ Division may ask the exhibitor to cancel or limit the scale of the demonstration, or advise them to take other necessary measures. The organizers and the CP+ Division will assume no responsibility for any accidents resulting from the exhibitor's demonstration.

(4) Installing and removing exhibit items

The period for shipping exhibit items to the event site and installing booths will be announced at the explanatory meeting with exhibitors scheduled for November 2, 2017. No items may be brought to, removed from, or moved to a different part of the event site during the event period without the prior approval of CP+ Division. It is the responsibility of each exhibitor to maintain and clean their exhibit items and booth lots. Exhibitors are also responsible for removing their exhibit items by the designated date and time. The organizers and CP+ Division will assume no responsibility for any loss or damage that may occur to the exhibitor's exhibit items or other goods in connection with the removal stipulated in this paragraph.

(5) Settlement of disputes

Disputes between exhibitors regarding exhibit items, advertising or intellectual property rights concerning exhibit items, the use of booth lots, or any other matter will be resolved by the involved parties. The organizers and the CP+ Division will assume no responsibility whatsoever.

2 Prohibited Activities

(1) Renting, selling, transfer, and exchange of exhibition areas

Exhibitors or their agencies undertaking booth operation are prohibited from renting, selling, transferring, or exchanging either part or all of their designated exhibition area.

(2) Redirection to another site

Exhibitors are not to set up exhibits intended to redirect CP+ visitors to somewhere outside the event site, such as another exhibition or seminar held to promote the exhibitor's main products.

(3) Sales practices

With the exception of transactions between businesses, accepting orders within the event venue is prohibited (except in the Organizer's Zone). However, accepting orders may be conducted in the areas defined by the organizers.

(4) Prohibition of alcoholic beverages

Exhibitors are prohibited from providing or serving alcoholic beverage at the booths.

(5) Promotions for specific retailers

Conducting promotional activities on the event site for specific retailers is prohibited.

(6) Collecting personal information

It is prohibited to set up an exhibit at a booth for the primary purpose of collecting personal information from visitors instead of displaying or promoting products, goods, and services. Exhibitors must comply with the Personal Information Protection Law (Japan) in all promotional activities, including questionnaires.

(7) Nuisances

It is prohibited to venture out of the booth lot or into the aisles to forcibly coerce visitors to enter a booth. Excessively persistent product explanations may also be deemed to be a nuisance and summarily prohibited.

1 Prohibition of Use of the Area outside the Booth

We are requested by the fire department to ensure escape routes. Please heed the following rules and perform all the activities related to exhibitions and demonstrations within the booth.

- If you set up a stage to make a demonstration or any other performance, place it as close the back of the booth as possible in order to ensure enough space to accommodate visitors within the booth lot.
- Make sure to prevent crowds including staff and visitors from building up in the aisle, as this could block passage.
- Pulling in visitors, asking visitors to fill out a questionnaire, or conducting any other similar activities outside the booth are prohibited.
- Leaving exhibit or ornamental items or any other materials in the aisles between the booths and/or in the back of the booth is prohibited.

[Correct examples]	[Prohibited examples]
<p>! If you set up a stage or any other structure for the purpose of demonstration or performance, ensure that visitors do not spill out of the booth.</p>	
<p>! Design it such that visitors or staff will not block the passage through the aisle.</p>	
<p>! Make sure that the visitors' queue is also kept within the booth.</p>	
<p>! You must not set up your booth such that items can be viewed from the aisles.</p>	

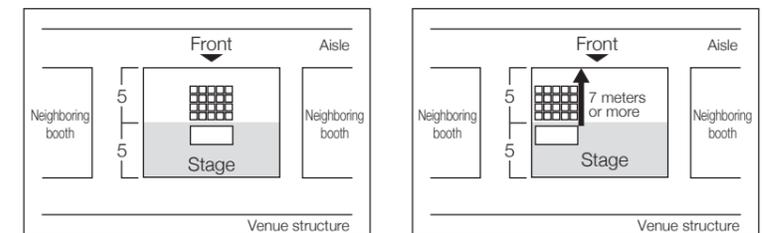
■ Stage construction

In order to ensure participants can move throughout the venue smoothly, the following setup rules will apply for booth stages* set up along the aisles. Also, exhibitors who anticipate temporary overflow into the aisles will be responsible for using ropes and partitions to ensure this doesn't cause problems for participants passing through the area and otherwise managing their booths to avoid overflow into the aisle areas. **Submit a diagram of your exhibition booth in advance, and clearly define the organization of the stage area.**

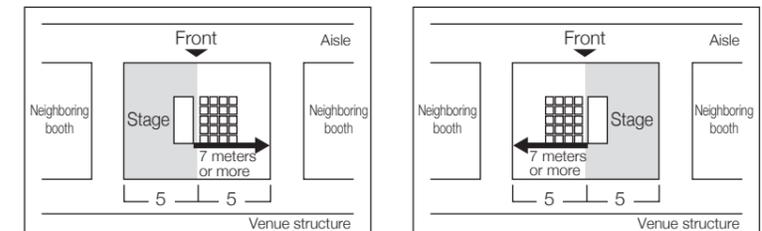
*About stages: Regardless of the fixtures and construction, these are spaces for conducting seminars, talk sessions, and other events for visitors using microphones and PA equipment. However, this designation does not include performances or demonstrations that don't require chairs for visitors or a dedicated space.

! Setting up a 90 degree stage along the aisles

The very front of the stage must be set up **either with a 5:5 ratio or at least seven meters** back from the aisles.

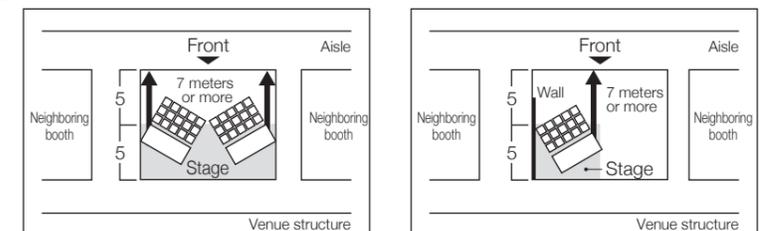


Regardless of whether the stage is facing the aisles or perpendicular to them, whenever the front of the stage is located along the aisles, the same rules apply.

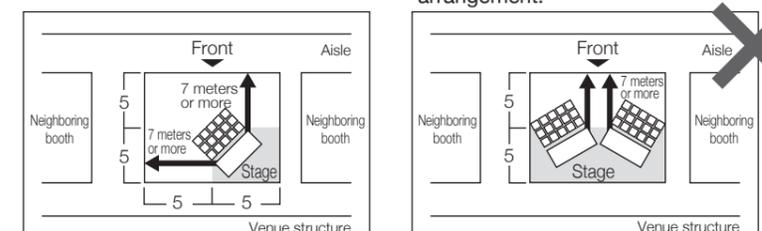


! Setting up an angled stage along the aisles with an angle other than 90 degrees

When the interior of the stage is angled, the very front of the stage must be set up **either with a 5:5 ratio or at least seven meters** back from the aisles.



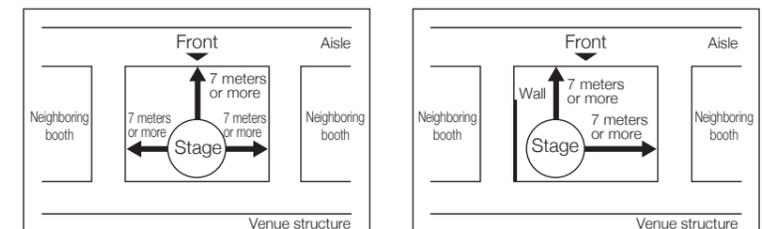
However, in cases where the exterior is angled as well, all sides of the stage along the aisles must **either maintain a 5:5 ratio or be set at least seven meters** back from the aisles or designs are also acceptable if they include a wall* to block participants' view along the sides whose space is not sufficient to meet the required distance.



*This example is a prohibited stage arrangement.

*Requirements for walls: 1) Obstruct views and are not transparent or semi-transparent 2) Are the same height as or taller than all elements of the stage with the exception of lights and speakers 3) The width is sufficient to the total of the depth of the stage and the distance to meet the required regulations for setting the stage back away from the aisles, and the wall is set to the side relative to the front of the stage (however, stages should as a general rule remain at least 1/3 open)

For stages bordering multiple aisles as well, round stages for example, the same rules will apply.

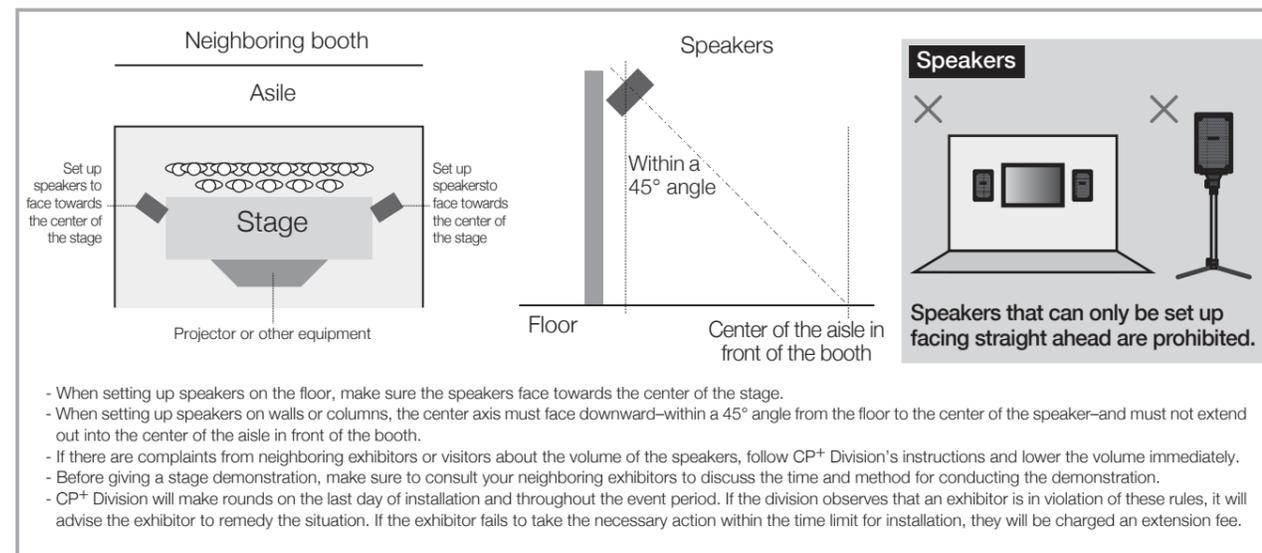


2 Video Equipment and Lighting

Please give proper consideration to the viewing angles and appropriate distance from participants when setting up video equipment. In addition, if there are problems in the venue, exhibit revisions may be requested to improve the situation. Also, lighting and projections onto the aisles, walls, ceilings, and other surfaces of the venue is prohibited.

3 Volume Control

If you use microphones, speakers and other audiovisual equipment, strictly observe the volume restrictions to avoid disturbing other exhibitors and visitors. For details, see the illustration below. As part of energy-saving efforts, you are requested to strictly comply with the volume restriction of 75 dB or less (based on the value measured at the center of the aisle in front of the booth). Although CP+ Division will regularly measure the volume throughout the entire event period, the exhibitors should also monitor the volume on their own during test runs and at regular intervals during the event period. If needed, measuring equipment is available at CP+ Division. If the regular measurements by CP+ Division identify a volume level exceeding the prescribed value, or if the quality of the sound projected is so obviously offensive that complaints are heard from visitors even though the sound level is within the limit, CP+ Division may demand remedial measures. Please follow the instructions below when setting up your sound system and giving demonstrations.



4 Use of Imitations and Pirated Copies

If the organizers or the CP+ Division determine that any or all of the exhibit items fall, or are highly likely to fall, under the category of imitation or pirated copy, or are likely to be in violation of copyright laws or any other laws, they may take measures including removing such items. The exhibitors have no right to challenge such decision.

- (1) All exhibitors are requested to cooperate with investigations conducted by the organizers or the CP+ Division concerning suspected imitation and piracy.
- (2) Any dispute over intellectual property rights relating to exhibit items is to be resolved by and under the responsibility of the exhibitors. In addition, all expenses must be borne by the exhibitors involved.

5 Comparative Presentations

As a general rule, when comparing products in the representations described below, references are only to be made to the products, merchandise, or technologies of the exhibitor itself, or of companies of the group to which the exhibitor belongs. When comparing products to the products of vendors other than those mentioned above, be sure to obtain approval of the corresponding companies in advance, and take the utmost care not to cause any trouble to those companies. If the organizers or CP+ Division consider a product representation to be in violation of this rule, they will demand its cancellation or modification. The organizers and the CP+ Division will not compensate the exhibitor for any loss or damage that may occur in complying with such request. If they determine that the exhibitor has not sufficiently complied with the request, the exhibitor's application for exhibiting at future events may be rejected.

- (1) Displays or demonstrations
- (2) Explanation panels or leaflets
- (3) Narrations
- (4) Using other forms of media to compare merchandise, products, and technology

6 Proper Presentation

The following items are recommended for booth displays:

- (1) Safety and warning signs
In addition to providing a thoroughly safe booth design, we recommend that exhibitors post the appropriate safety and warning signs near displays.
- (2) Presentation of usage environment
Make sure products are displayed in a manner that simulates the actual environment in which they are used. This is to prevent inflating the expectations of consumers or leading them to believe that products are better than they actually are. If the display environment differs from the actual use environment, make sure to indicate this fact accordingly.

7 Regulations for Demonstrations

•Copyright handling

When playing recorded audio visual material to accompany an exhibit or demonstration, all copyright restrictions must be adhered to (except for material for which the copyright is held by the exhibitor). For details on copyright handling, contact the Japanese Society for the Rights of Authors, Composers and Publishers (JASRAC), to which copyright holders entrust the administration of their copyrights, or any other appropriate organization.

•Lighting and light emissions

Exhibitors must not project light into the aisle or building structures outside the booth. When using strong light sources such as LEDs in a display or sign, take utmost care when installing not to cause trouble to neighboring exhibits or visitors.

•Smoke machine

The use of smoke machines (machines that atomize alcohol or mineral oil, or that use carbon dioxide gas or dry ice) is prohibited.

•Animals

Due to allergies concerns and potentially obnoxious odors, it is prohibited to use animals in displays or demonstrations, as well as to bring animals to the event site. The only animals allowed are disability assistance dogs certified in accordance with the Law Concerning Assistance Dogs.

•Radio Act, PSE (Electrical Appliance and Material Safety Law) and other laws

Using products that are not labeled with the Technical Regulations Conformity Certification mark is a violation of the Radio Act. Using radio sets without a radio license also constitutes a violation of the same act. If an exhibitor has no other choice but to exhibit a product that is not certified under the PSE, it must indicate that the product cannot be sold in Japan. All other domestic laws and regulations in Japan must be observed when setting up exhibits.

•Giveaways for visitors

- Considering the equitability and environmental protection, it is prohibited to give away paper/plastic bags larger than A3 size.
- Helium-filled balloons are prohibited for use.

•Other restrictions

Preventive measures must be taken to avoid bothering other exhibitors and visitors when the following items are generated during a demonstration:

- (1) Heat;
- (2) Gases;
- (3) Odors;
- (4) Vibration

8 Use of Wireless LAN and Channel Coordination

If you want to use the wireless LAN in your booth, you need to apply for it in advance (a fee will be charged).

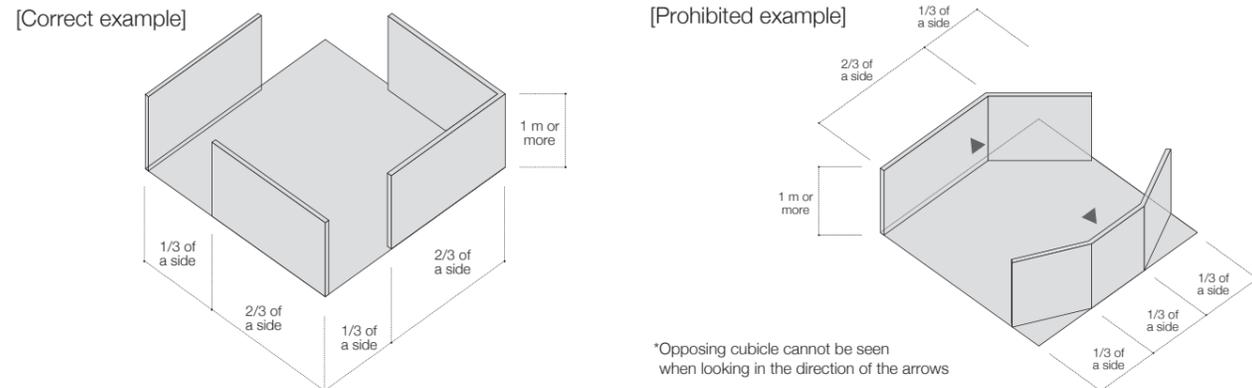
Channel coordination is necessary to minimize communication failure due to radio wave interference between the neighboring booths. If we detect (identify) unregistered wireless LAN devices during the event, we may restrict their use. **Please note that channel coordination will not guarantee the connectivity of the wireless LAN.** You are recommended to prepare video or other presentation media in case of wireless LAN communication failure.

To prevent unauthorized wireless communication from affecting product demonstrations in the exhibition halls, visitors will be advised to turn off mobile Wi-Fi routers or tethering on their devices. (A free wireless LAN hotspot will be available for visitors in the concourse outside the exhibition halls.)

Please ensure that your staff members do not bring wireless devices in with them; or, if they do, make sure that they turn them off while in the exhibition halls. Thank you for your cooperation.

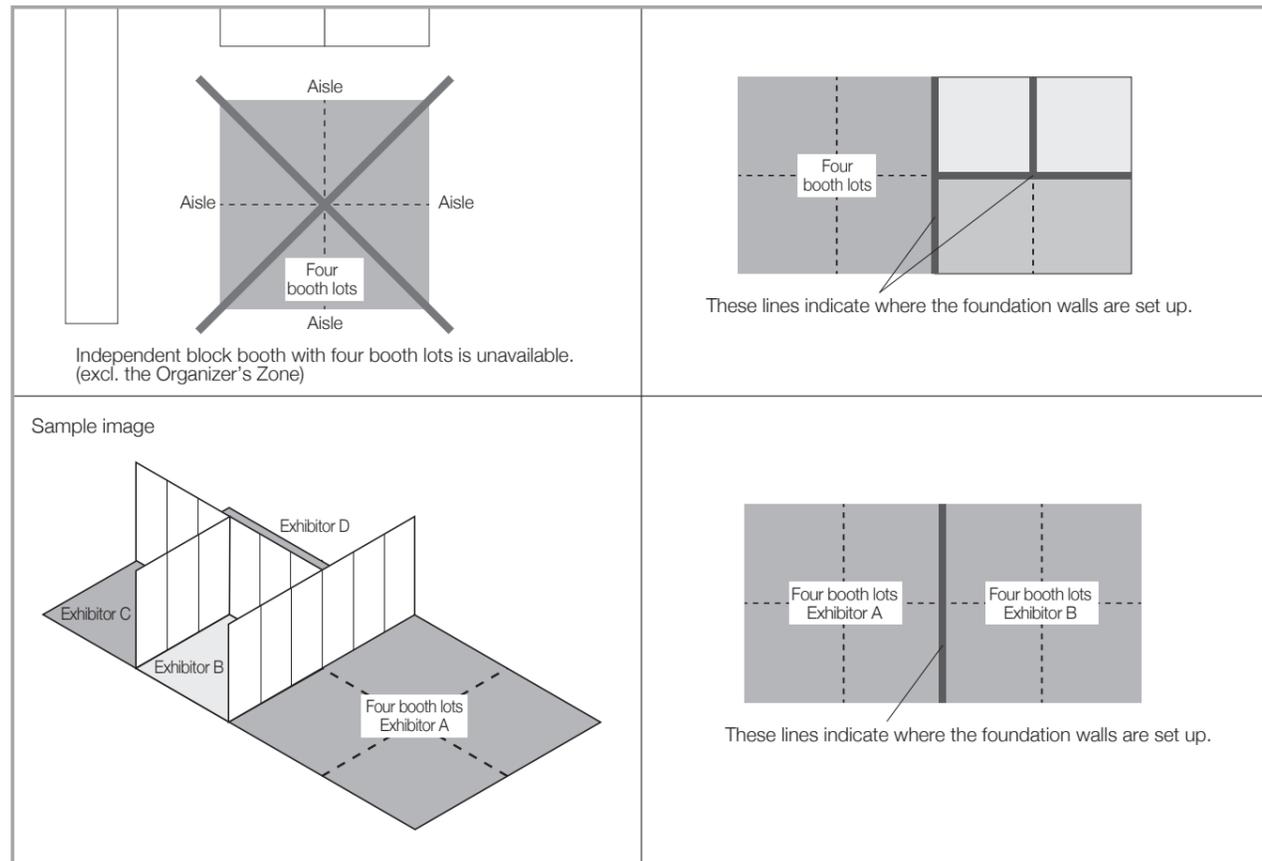
9 Neighboring Booths and Installation of Walls

When decorating an independent booth with 6 or more booth lots, make sure not to set up a long wall on the aisle side, because it may look intimidating and have a negative effect on the exhibition on the other side. If you plan to install walls around your booth and there is another booth on the opposite side of the aisle, we advise you to leave open at least one-third of the wall facing the aisle. Set up your booth so that you can see the entire booth on the opposite side of the aisle from inside your booth. In this case, a wall indicates any partition panel that is at least 1 m high (excluding exhibit/display items). Any violation of the regulations may result in immediate adjustment or removal.



10 Regulations for Four-lot Booths

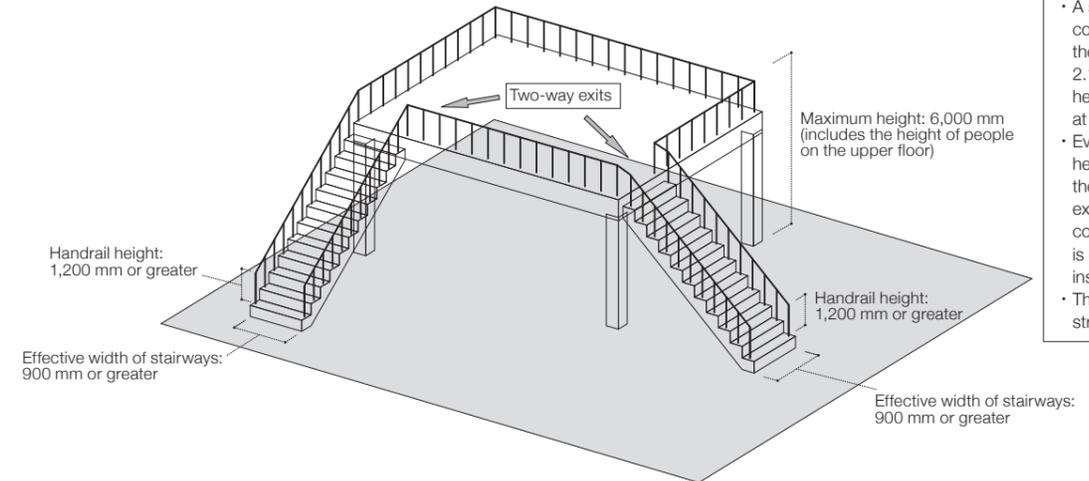
A block booth with four booth lots is not considered to be an independent booth. For details about installing foundation walls in four-lot booths, see the following section.



11 Ceilings and Two-story Structures

The installation of ceilings, roofs and two story structures (that allow people to walk on the upper floor) is prohibited at CP+. Ceilings or roofs are only permitted if they enable the products exhibited to function properly by shutting out light, sound, heat or dust. In this case, contact the PACIFICO YOKOHAMA staff for instructions before obtaining permission (you must use at least 20 booth lots for a two story structure) to install these structures. Also note that the installation of wireless smoke detectors (chargeable option) is mandatory for structures with a ceiling or roof.

*Contact CP+ Division beforehand if you plan to install a ceiling/roof or two story structure.
*Please understand that your structure plan may be rejected if the fire department deems it unacceptable.



<Definition of a two-story structure and its restrictions>

- A structure with a duplex construction. The floor height of the upper floor must be at least 2.1 m or more, or the ceiling height of the lower floor must be at least 1.4 m.
- Even though the lower ceiling height may be 1.4 m or less, if the lower floor is used for exhibiting, meetings, as a common room, or for storage, it is considered to be a two story installation.
- The maximum size of a two story structure is 500 m².

12 Structures Suspended from the Ceiling

All types of structures suspended from the event hall ceiling are prohibited at CP+2018.

13 Floor Surface and Anchor Bolts

- (1) No nailing, adhesives or any strong tapes may be applied directly onto the floor. The floor can withstand weights of up to 5 t/m². Ensure to distribute heavyweight items across the floor.
- (2) Strictly obey the following rules for the protection of the floor surface:
 - Limit of exhibit item weight
 - Any single item whose weight divided by its horizontally projected surface is over 5 t/m² will not be permitted.
 - If you wish to display any single item weighing over 45 t you will require prior discussion with staff responsible of overseeing the onsite facilities.
 - Vehicle restrictions for when moving items into the site
 - Prior notification is required for entry of special large-sized vehicles with a superimposed load exceeding 10.5 t.
 - The speed limit for all vehicles moving inside the exhibition halls is set at 10 km/h or under.
 - Restrictions on setting up display items
 - Use only 45 t or lower Rough Terrain cranes for putting up displays.
- (3) Exhibitors wishing to use anchor bolts must submit the application form and drawings beforehand. Unauthorized use of anchor bolts without prior application or any violation of the Conditions and Instructions for the use of the bolts is strictly prohibited. Details on application, conditions of use, and instructions will be provided in the "Exhibitor's Manual" that is to be distributed at a later date.

14 Fire Prevention

- (1) Smoking

It is prohibited to smoke inside all buildings at PACIFICO YOKOHAMA. If you wish to smoke, please do so at designated zones. Smoking is prohibited in the truck yard.
- (2) Transportation of naked flame and dangerous items

Use of fire and the installation of hazardous materials (oil, naked flame, propane gas, large quantities of matches, etc.) at the event site are prohibited in principle by the fire code. However, in the event that such materials are necessary for the demonstration of exhibit items or for other compelling reasons, and under the condition that CP+ Division has already obtained permission from Nishi Fire Station upon the requests from the exhibitors, such materials could be allowed for use with the approval of the division. Details will be provided in the "Exhibitor's Manual" that is to be distributed at a later date.

Package Booth

Package booth plans have been provided to make it easy for exhibitors to create a presentable display by merely laying out their exhibit items. This will help exhibitors reduce their total cost for the exhibition. These plans include basic equipment, parapet with a company name plate, carpet, and arm spotlights.

Package Booth Specifications (In general, all package booths are only available as parallel booths.)

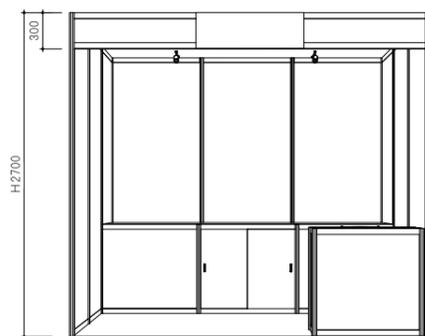
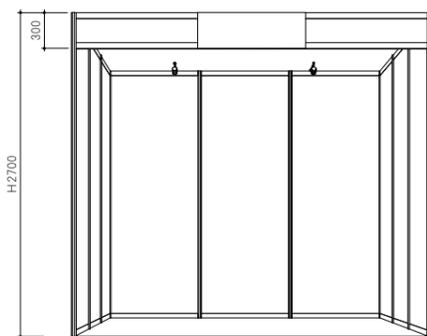
- Company name plate : 900 mm (W) x 200 mm (H)
 - Carpet, one electrical outlet, two arm spotlights
(including electrical wiring installation fee and electricity charge for up to 1 kW)
 - Company name plates are handwritten in a standardized size, color and font.
 - The Type B plan also includes display counters, a reception counter, a business card box and a counter chair.
- *Even if you do not need any of the equipment included in the basic specification, the rental fee does not change.

Package booth (example)

Contact CP+ Division for details.

Prices per booth lot (3 m x 3 m) Type A **¥60,000**
(excl. tax)

Prices per booth lot (3 m x 3 m) Type B **¥120,000**
(excl. tax)



[Basic specifications]

Item	Specifications	Quantity	Unit
Parapet	Panel system H300	1	set
Company name plate	Unified typeface (san-serif)	1	piece
Floor	Needle punch carpet	1	set
Electricity	Arm spotlight (100 W)	2	units
	Dual two-prong electrical outlet (100 V)	1	unit
	1 kW electrical wiring installation fee and electricity charge	1	set

[Basic specifications]

Item	Specifications	Quantity	Unit
Parapet	Panel system H300	1	set
Company name plate	Unified typeface (san-serif)	1	piece
Floor	Needle punch carpet	1	set
Display counter	System display counters 990 mm (W) x 900 mm (D) x 900 mm (H), with a sliding door	3	units
	Reception counter 900 mm (W) x 450 mm (D) x 930 mm (H)	1	unit
	Counter chair	1	unit
Leased equipments	Business card box	1	unit
	Arm spotlight (100 W)	2	units
Electricity	Dual two-prong electrical outlet (100 V)	1	unit
	1 kW electrical wiring installation fee and electricity charge	1	set

*All units of length are listed in millimeters.

*Even if you do not need any of the equipment included in the basic specification, the rental fee does not change.

Shooting

- **Digital cameras**
(SLR cameras, compact cameras)
- **Interchangeable lenses**
- **Digital camcorders**
- **Film cameras**
(SLR cameras, compact cameras, medium-sized cameras, large cameras, special cameras, interchangeable lenses)
- **Film**
(Color negative films, color reversal films, monochrome films)
- **Mobile devices with built-in cameras**
- **Scanners**
(Film scanners, flatbed scanners)
- **Camera accessories**
(Tripods, monopods, pan heads, camera bags, filters, strobe lights, conversion lenses, battery grips, light meters, moisture proof storage containers, camera cleaning supplies, battery packs, battery/power supplies)
- **Memory cards**
- **Security cameras**
- **Drones/wearable cameras/other multi-purpose cameras**
- **Studio lights**
(Large strobe lights for studios, strobe lights for location shooting, LED lighting devices, tungsten lighting devices, halogen lighting devices)
- **Studio accessories**
(Stands, tripods, pan heads, backdrops, chairs for shooting, steps for group photo shooting, light boxes, other shooting tools)
- **Accessories for merchandise photography**
(Product photography tables, background paper)
- **Photographic equipment**
(Studio and room decorations, flowers, amenities)
- **Clothes and cosmetics**
(Dresses, Japanese kimonos, make-up tools, bouquets)
- **Telescopes/binoculars**
(Astronomical telescopes, binoculars, spotting scopes)
- **Microscopes/medical instruments**
- **Camera/lens modules**
(Electronic devices, optical devices, firmware development, evaluation systems)
- **Video shooting accessories**
(Stabilizers, gimbals, cranes, dollies)

Viewing

- **Printers/MFPs**
- **Photo printing paper/ink**
- **Printing services**
(Print Shops, kiosk terminals, online prints)
- **HDTVs**
- **Projectors/screens**
- **Blu-ray/DVD/HDD recorders**
- **Home theater systems**
- **Digital photo frames**
- **Digital photo storage/photo viewers**
- **Digital audio players with display**
- **Computer displays**
- **Color management devices**
- **Graphics tablets**
- **Image processing software**
(Photo retouching, RAW processing, photo management, album creation)
- **Video editing software**
- **Storage media**
(Blu-ray, DVD, and CD-R/RW drives and discs, SSDs, HDDs)
- **Darkroom equipment**
(Film development, enlarger, photographic paper, processing chemicals)
- **Photo-lab equipment**
(Mini-lab equipment, development processing systems, photographic paper, processing chemicals)
- **Printing-related equipment and systems**
(DTP, I/O equipment, image processing, color proofing equipment)
- **Slideshow devices**
(Projectors, viewers, files, screens)
- **Photo display-related devices**
(Photo frames, photo mount boards, picture frames, dry mounting equipment)
- **Photo storage/management devices**
(School albums, photo albums, photo books)
- **Photography-related literature**
- **Photo-support businesses**

Connecting

- **Computers**
- **Network HDTVs**
- **Network Blu-ray recorders**
DVD/HDD recorders
- **Mobile phones**
(Mobile carriers, mobile handset manufacturers)
- **Smartphones**
- **Tablet devices**
- **Multimedia terminals**
(Video game consoles, portable game consoles)
- **Internet terminals**
- **Home network devices**
(Home servers)
- **Wireless devices/services**
(Hot spot operators, Wi-Fi terminals)
- **Photo-sharing websites**
- **Online data storage services**
- **Online printing services**
- **Online image/video services**
(Portal sites, blog service sites)
- **Social networking services/photography-related applications**
- **Telecoms**
- **Publishers of hobby magazines**
(Hobbies/interests related to photography: railroad/train, astronomy, underwater photography)
- **Services for photo shooting events**
(Related companies such as travel agency, tourism association, and modeling agency)

*Each category includes, but is not limited to those described in parentheses.